

## **Profile**

I'm a bilingual (English & Mandarin) stage manager with a major interest in musicals and operas, and currently a Lecturer in Stage Management at the University of Miami Department of Theatre Arts. I'm dedicated to connecting Chinese and American theatre by teaching, mentoring, and engaging the community. I'm also interested in technology, including database and generative A.I., and have created multiple creative solutions for the academic and professional organizations I worked for.

## **Education**

University of Illinois Urbana-Champaign  
MFA in Stage Management, 2023

Zhejiang University  
BA in Journalism, 2018

## **University Service**

University of Miami Department of Theatre Arts  
Community Engagement and Communication Committee, 2023-2024  
Diversity and Inclusion Committee, 2023-2024

University of Illinois Urbana-Champaign Department of Theatre  
Student Advisory Committee, 2022-2023  
Graduation Committee, 2023

## **Production Experience**

Production Stage Manager  
University of Miami Department of Theatre Arts  
*Take Flight*, directed by NDavid Williams, 2024  
*The Threepenny Opera*, directed by Michael Jenkinson, 2023

Shuyu (Tom) Zhang

Curriculum Vitae

Stage Manager

Post Playhouse

*Damn Yankees*, directed by Dewayne Barrett, 2022

*Desperate Measures*, directed by David Craven, 2022

*Sound of Music*, directed by Dewayne Barrett, 2022

*Church Basement Ladies*, directed by David Craven, 2022

*Something Rotten*, directed by Thomas Ossowski, 2022

Dance at Illinois

*November Dance*, concert directed by Jan Erkert, 2021

Illinois Theatre – Armory Free Theatre

*Death Variations*, directed by Yingman Tang, 2021

Stage Manager

Seagle Festival

*A Little Night Music*, directed by Richard Kagey, 2023

*Fiddler On the Roof*, directed by Richard Kagey, 2023

Illinois Theatre

*Sweat*, directed by Latrelle Bright, 2022

*PSHITTER! A Drinking Song for the Year of Our Lord 2020*, directed by Lisa

Dixon, 2020

Lyric Theatre at Illinois

*Turn of the Screw*, directed by Dawn Harris, 2021

Interlochen Arts Camp

*Tempest*, directed by J.W. Morrissette, 2021

Institute of World Theatre and Film, Peking University

*Macbeth*, directed by Joseph Graves, 2017

ZJU Musical Group

*Avenue Q*, directed by Qi Cai, 2017

Assistant Stage Manager

Illinois Theatre

*The Royale*, directed by Tyrone Philips, 2023

Shuyu (Tom) Zhang  
Stage Manager

Curriculum Vitae

*Urinetown*, directed by Lisa Dixon and J.W. Morrisette, 2022

*PSHITTER! A Drinking Song for the Year of Our Lord 2020*, directed by Lisa Dixon, 2020

Lyric Theatre at Illinois

*The Adventures of Little Sharp-Ears*, directed by Sarah Wigley, 2019

BNU Yuxin Middle School

*Bad Kids*, directed by Junting Wang, 2020

ZJU Musical Group

*Man of La Mancha*, directed by Qi Cai, 2018

Beijing *Ugly Duckling Children Theatre Company*

*Nezha Conquers the Dragon King*, directed by Zhirui Song, 2018

Beijing Niuye Theatre Studio

*New Phoenix Return Home*, directed by Yunfeng Niu, 2018

*Under the Royal Walls*, directed by Yunfeng Niu, 2018

*I Love My House*, directed by Yunfeng Niu, 2018

## Relevant Theatre Experience

Illinois Theatre

Playwright for the *Sunday Shorts*, 2020

Lyric Theatre at Illinois

Camera Director for the *Tryon Scenes*, 2020

Krannert Center for the Performing Arts

Engagement Graduate Assistant, 2019-2023

- Planned and advanced several engagement activities to engage Chinese students on campus
- Established the cooperative connection between Krannert Center and the Chinese Theatre Group on campus

- Maintained and improved the ticketing and contract FileMaker database, to manage information for Krannert Center Youth Series

Production Assistant for *Ellnora Guitar Festival*, 2022

Illinois Theatre – Armory Free Theatre

Director and Media Designer for the *Life of Galileo*, 2023

Media Designer for the *Pillowman*, 2022

Director for *The Play*, 2021

Lighting Designer and Videographer for the *Constellations*, 2020

Sound Designer for the *Three Comedies*, 2019

Hemark Culture LLC.

Project Manager for *Rick the Cube, A Multi-media concert*, 2019

Assistant Tour Manager for *Sleeping Beauty* by Hungarian National Ballet, 2019

Tony Martin Ballet

Assistant Tour Manager for *Giselle China Tour 2018*, 2018

## Professional Membership

Stage Managers' Association, 2020 – Present

United States Institute for Theatre Technology, 2022 - Present

## Publication

Smile Politely: Performing your Art in a Pandemic: One stage manager's perspective, 2021

## Teaching and Mentoring Experience

University of Miami

THA101 Introduction to Theatre

The basics of various aspects of theatre, including its definition and categories, history and future, technical and creative elements, and its relevance to everyday life and our society.

THA264 Introduction to Theatre Industry

The basics of arts and theatre management in the U.S., including theatre careers, unions, producing modes of for-profit and not-for-profit companies, basic skills for theatre management, as well as discussions of current industry topics.

THA258 Stage Management I (anticipated Spring 2024)

Basics of stage management, including roles of stage management team members, essential skills like making paperwork, show-calling, taking blockings, and discussions of current topics related to the profession.

THA441 & 442 Advanced Design and Management Practicum

Mentor student stage managers and assistant stage managers working on departmental shows. Give feedback on their paperwork and supervise their completion of stage management tasks.

University of Illinois Urbana-Champaign

THEA450 Stage Management Seminar

- Taught 3 sessions of "ASM Bootcamp"
- Built an Institutional Knowledge Base to help students look up information
- Taught 1 session in "Using Airtable database to manage contact information"
- Built an Airtable contact database for Stage Management program to help student stage managers better access and manage contact information

THEA559 Topics in Stage Management – International Stage Management

- Taught 1 session in "SM practice in China"

THEA400 Practicum

- Mentored undergraduate student PAs and ASMs in six productions

Illinois Theatre – Armory Free Theatre

Technical Theatre Workshop Series

- Presented six technical theatre workshops as lecturer

Stage Management Workshop Series

Shuyu (Tom) Zhang  
Stage Manager

Curriculum Vitae

- Presented two stage management workshops and mentored five student stage managers over three AFT productions

Backstagejobs China

International Stage Managers Day Symposium

- Taught 1 session in “The Digital Literacy of A Stage Manager” as Lecturer
- Covered more than 840 audience members online

## References

1. Emily Laugesen  
Co-Director of Engagement  
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2. Cynthia Kocher  
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